GRAPHIC DESIGN

Associate of Arts Degree

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This program is planned for students who expect to make advertising art or graphic design their vocation.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 50 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional levels of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate functional levels of painting.
- Demonstrate an understanding of two- and/or three-dimensional design concepts, vocabulary, materials and processes through the construction of two- and/or three-dimensional objects or images.

MAJOR - REQUIRED COURSES		UNITS
ART 103	Art Appreciation I	3
ART 201	Drawing I	3
ART 501	Beginning Two-Dimensional Design	3
ART 604	Graphic Design I	3
ART 605	Graphic Design II	3
ART 620	Illustration I	3
ART 606	Graphic Design III	3
ART 621	Illustration II	3
ART 617	Graphic Communications IV	3
ART 622	Illustration for the Graphic Designer	3

MAJOR - ELECTIVE COURSES

Select a minimum of 2 courses (6 semester units) from the following		6
ART 204	Life Drawing I (3 units)	
ART 300	Introduction to Painting (3 units)	
ART 502	Beginning Three-Dimensional Design (3 units)	

MAJOR - TOTAL UNITS 36

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

Plan A: NOT AVAILABLE WITH THIS MAJOR	
Plan B: Pierce Career and Technical GE plan	18 units
Plan C: CSU GE Breadth Certification Plan	39 units
Plan D: IGETC	34-39 units

GRAPHIC DESIGN

Certificate of Achievement

PROGRAM INFORMATION

This program provides specialized training in Graphic Design for employment.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional levels of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate functional levels of painting.
- Demonstrate an understanding of two- and/or three-dimensional design concepts, vocabulary, materials and processes through the construction of two- and/or three-dimensional objects or images.

CERTIFICATE - REQUIRED COURSES		UNITS
ART 201	Drawing I	3
ART 501	2D Design	3
ART 502	3D Design	3
ART 503	Intermediate Design	3
ART 604	Graphic Design I	3
ART 605	Graphic Design II	3
ART 606	Graphic Design III	3
ART 615	Graphic Communications II	4
ART 616	Graphic Communications III	4
ART 617	Graphic Communications IV	4
ART 620	Illustration I	3
ART 621	Illustration II	3
ART 622	Illustration for the Graphic Designer	3
ART 650	Graphic Design for the World Wide Web	3
ART 651	Animation for Web	3

CERTIFICATE - TOTAL UNITS

GRAPHIC DESIGN FOR THE WEB

Certificate of Achievement

This certificate is planned for students who expect to start a career in graphic design with a specialty in web design. Satisfactory completion of courses below leads to a certificate of achievement in Graphic Design for the Web.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate an understanding of two- and/or three-dimensional design concepts, vocabulary, materials and processes through the construction of two- and/or three-dimensional objects or images.
- Demonstrate the ability to design website graphics and animation that communicate original ideas.

CERTIFICATE - REQUIRED COURSES		UNITS
ART 501	Beginning Two-Dimensional Design	3
ART 604	Graphic Design I	3
ART 605	Graphic Design II	3
ART 650	Graphic Design for the World Wide Web	3
ART 651	Animation for the Web	3