- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate an understanding of three-dimensional design concepts, vocabulary, materials and processes through the construction of two and/or three-dimensional objects.
- Demonstrate an understanding of sculpture concepts, vocabulary, materials and processes through the construction of three-dimensional objects.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 101	Survey of Art History I	3
ART 111	History of Contemporary Art	3
ART 102	Survey of Art History II	3
ART 201	Drawing I	3
ART 202	Drawing II	3
	OR	
ART 503	Intermediate Design	3
ART 204	Life Drawing I	3
ART 501	Beginning Two-Dimensional Design	3
ART 502	Beginning Three-Dimensional Design	3
ART 700	Introduction to Sculpture	3
ART 701	Sculpture I	3
ART 702	Sculpture II	3
ART 703	Sculpture III	3
MAJOR - TOTAL UNITS		**36**

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

PLAN A	NOT AVAILABLE WITH THIS MAJOR	
PLAN B	Pierce Career and Technical GE plan	18 units
PLAN C	CSU GE Breadth Certification Plan	39 units
PLAN D	IGETC	34-39 units

GRAPHIC DESIGN

Associate of Arts Degree

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This program is planned for students who expect to make advertising art or graphic design their vocation.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

See page 47 of this catalog for more information on transfer requirements and resources.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional levels of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate functional levels of painting.
- Demonstrate an understanding of two- and/or three-dimensional design concepts, vocabulary, materials and processes through the construction of two- and/or three-dimensional objects or images.

MAJOR - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 111	History of Contemporary Art	3
	OR	
MULTIMD 110	Visual Communication	3
ART 603	Typography I	3
ART 604	Graphic Design I	3
ART 605	Graphic Design II	3
ART 606	Graphic Design III	3
ART 650	Graphic Design for the World Wide Web	3
MULTIMD 340	Vector Graphics	3
MULTIMD 200	Digital Imaging	3
MULTIMD 210	Digital Editing	3

MAJOR - ELECTIVE COURSES

SUBJECT & NO.	COURSE	UNITS
Select a minimum of 1 course (3 semester units) from the following		3
ART 101	Art History	3
ART 102	Survey of Art History II	3
ART 201	Drawing I	3
ART 204	Life Drawing	3
ART 501	Beginning Two-Dimensional Design	3
ART 620	Illustration I	3
ART 621	Illustration II	3
ART 622	Illustration for the Graphic Designer	3
ART 651	Animation for the Web I	3
MAJOR - TOTAL UNITS		**30**

GENERAL EDUCATION - REQUIRED COURSES

Students must complete one of the following General Education Plans:

PLAN A	NOT AVAILABLE WITH THIS MAJOR	
PLAN B	Pierce Career and Technical GE plan	18 units
PLAN C	CSU GE Breadth Certification Plan	39 units
PLAN D	IGETC	34-39 units

GRAPHIC DESIGN

Certificate of Achievement

PROGRAM INFORMATION

This program provides specialized training in Graphic Design for employment.

GAINFUL EMPLOYMENT

To find information about the careers for which this certificate prepares you, the costs associated with the program, median debt accumulated by students completing the program, and time to completion, please visit the Gainful Employment Disclosure website at: *http://www.piercecollege.edu/departments/cate.asp*

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Articulate foundational knowledge of the history of art, inclusive of methods, media and cultural context.
- Demonstrate functional levels of drawing skills with varied media and subjects.
- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate functional levels of painting.
- Demonstrate an understanding of two- and/or three-dimensional design concepts, vocabulary, materials and processes through the construction of two- and/or three-dimensional objects or images.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 603	Typography I	3
ART 604	Graphic Design I	3
ART 605	Graphic Design II	3
ART 606	Graphic Design III	3
MULTIMD 110	Visual Communication	3
MULTIMD 200	Digital Imaging	3
MULTIMD 210	Digital Editing	3
MULTIMD 340	Vector Graphics	3
CERTIFICATE - TOTAL UNITS		**24**

GRAPHIC DESIGN FOR THE WEB

Certificate of Achievement

This certificate is planned for students who expect to start a career in graphic design with a specialty in web design. Satisfactory completion of courses below leads to a certificate of achievement in Graphic Design for the Web.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Demonstrate a working vocabulary articulating concepts as they relate to studio applications.
- Demonstrate an understanding of two- and/or three-dimensional design concepts, vocabulary, materials and processes through the construction of two- and/or three-dimensional objects or images.
- Demonstrate the ability to design website graphics and animation that communicate original ideas.

CERTIFICATE - REQUIRED COURSES

SUBJECT & NO.	COURSE	UNITS
ART 604	Graphic Design I	3
ART 605	Graphic Design II	3
ART 650	Graphic Design for the World Wide Web	3
ART 651	Animation for the Web	3
MULTIMD 110	Visual Communication	3
MULTIMD 200	Digital Imaging	3
MULTIMD 210	Digital Editing	3
MULTIMD 340	Vector Graphics	3
CERTIFICATE - TOTAL UNITS		**24**

Business Administration

ACCOUNTING

Associate of Arts Degree

Associate Degree requirements must be completed with a cumulative grade point average of 2.0 (C) or better.

PROGRAM INFORMATION

This program is designed to prepare a student for entry into the business community as an accounting clerk or a middle-management trainee. It will provide the educational background for preparing the student to fulfill the needs of business in maintaining records, financial controls, and preparing informational reports for management decision-making processes and for governmental requirements. Typical Positions: bookkeeper, accounting clerk, assistant auditor, financial analyst, and proprietor.

TRANSFER STUDENTS

Completing the Associate Degree does not necessarily meet the university-admission requirements for transfer. An Associate Degree is not a requirement for transfer to either the CSU or UC campuses. Private and out-of-state colleges and universities have unique transfer requirements. However, if you would like to transfer to a university and earn an associate degree, early educational planning can make this goal achievable. You should meet with a counselor early in your studies to develop an Educational Plan that fulfills both transfer requirements and associate degree requirements.

PROGRAM LEARNING OUTCOMES

Upon completion of this program, students will:

- Describe the major parts of an accounting system and explain the role of journals and ledgers within it.
- Apply transaction analysis and input transactions into an accounting system.
- Explain how managers use accounting information and other business data in decision making and planning.
- Classify an individual's tax data into the components of an individual tax return.
- Describe the major characteristics of organization's payroll system.